

A photograph of two hippos swimming in a body of water. The hippos are partially submerged, with their heads and ears visible above the surface. The water is slightly rippled. The text is overlaid on the left side of the image.

Embedding Environmental Enrichment Into Zoo Animal Facility Design

Zoo Design Conference

Wroclaw Zoo 5-7 April 2017

Jon Coe



Enrichment

Has become *de facto* the primary tool for addressing psychological wellbeing in zoo and aquarium animals*.

Enrichment Definition:

A dynamic process which structures and changes an animal's environment in a way that provides behavioral choices to animals and draws out their species-appropriate behaviors and abilities and enhances their welfare.

Evolution of Environmental Enrichment



“Old Five Freedoms”... from:

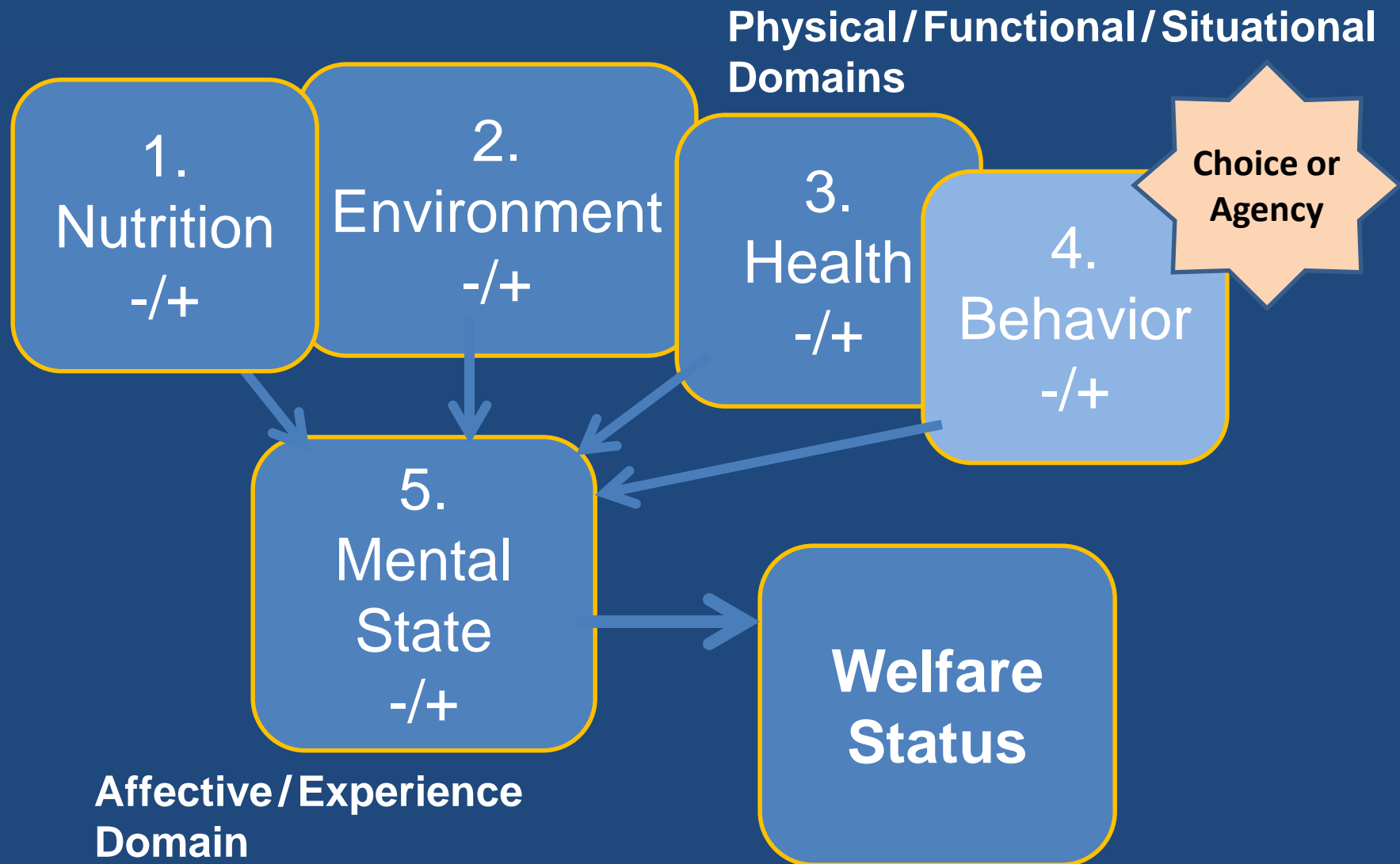
- Hunger and Thirst
- Discomfort
- Pain, Injury or Disease
- Fear and Distress
- To Express Normal Behaviour

To...? 

New Five Freedoms...to:

- Achieve Competence:
“Effective performance of normal functions”
- Have Choice:
“The right or ability to choose”
- Take Control:
“The power to influence...the course of events”
- Experience Variety
“The quality of being different or diverse; the absence of uniformity or monotony”
- Engage Complexity:
“The quality of being intricate or complex”

Five Domains of Animal Welfare



A photograph of an orangutan with reddish-brown fur, seen from the chest up, clinging to a light-colored tree trunk. The orangutan's face is visible, looking slightly to the right. The background is a dense, out-of-focus forest with green leaves and other tree trunks. The lighting is natural, suggesting daylight.

“The organism with the greatest number of choices has the greatest freedom.”

Jon Coe

**Choice + Control
= Freedom**

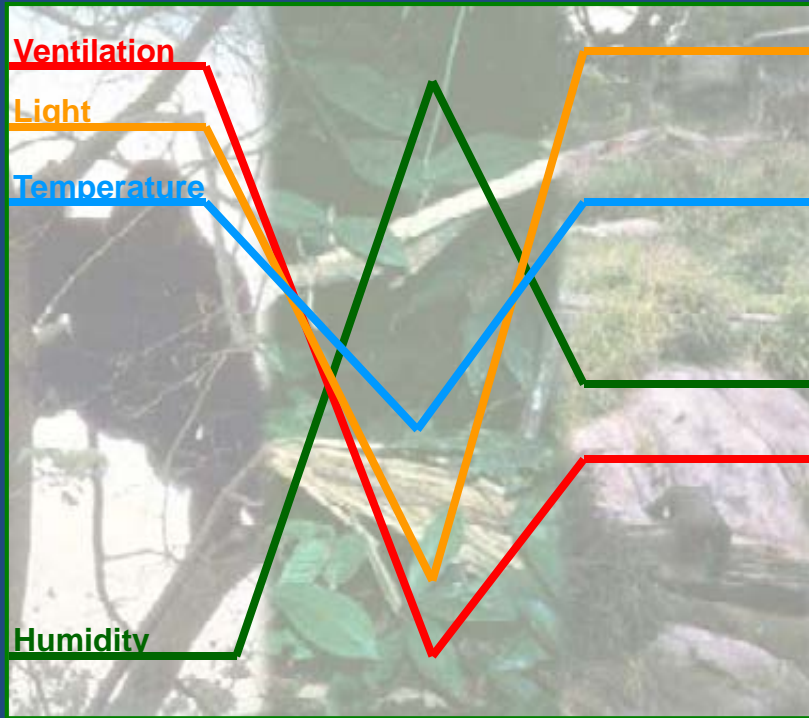
Competent Wild Ape



Competent Zoo Ape



© ZOOLOGICO GUADALAJARA



Forest Canopy Forest Floor Clearing

Rainforest Environmental Gradients (hypothetical)



Conventional Primate Holding Micro-Climate Gradients (hypothetical)

Environmental Choice

- ➡ Lighting
- ➡ Heating and cooling

- ➡ Ventilation
- ➡ Create gradients and choices

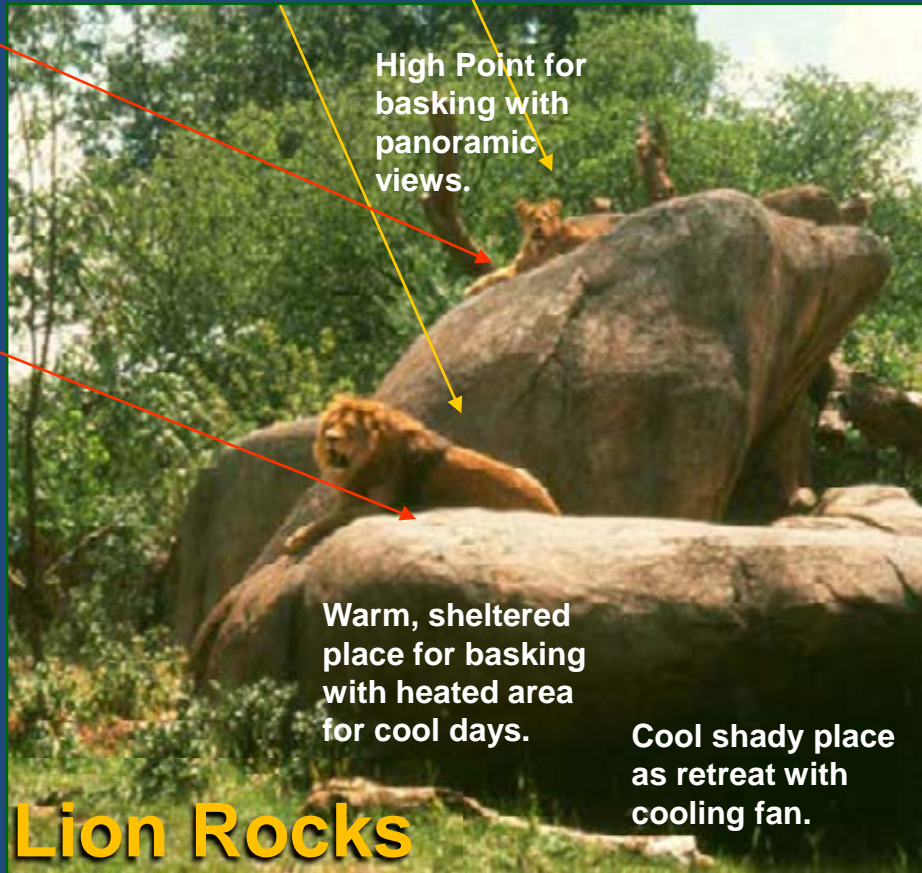
Zoo Design Fundamentals:

“Nature is the Model”*

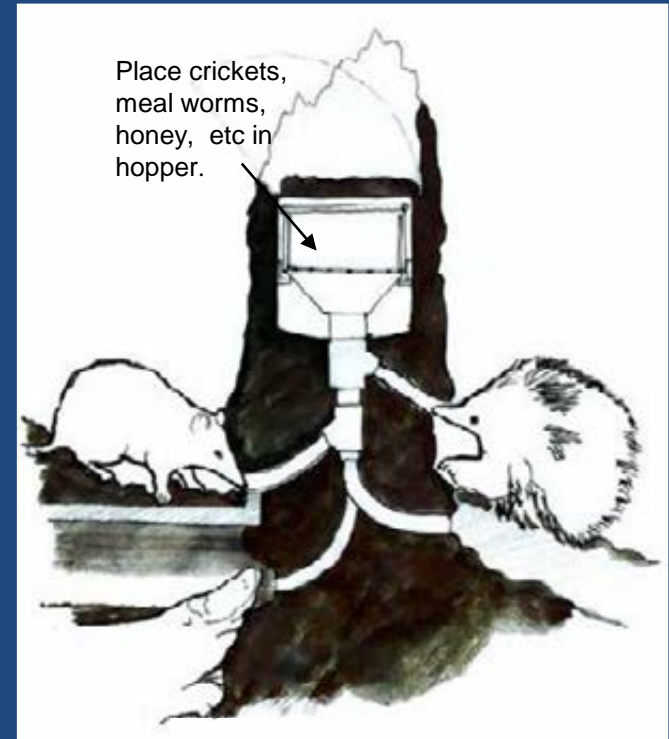
- **Copy Nature** — *not other zoos**
- **Biomorphic** — *look and function is ‘natural’*
- **Naturalistic** — *artificial appearance, natural function*
- **Soft Zoo Architecture**** — *plantings, mulch, logs, etc.*
- **Hard Zoo Architecture**** — *tile, concrete, steel, glass, etc.*

Permanent Enriching Structures

Build-in Features of Enduring Interest to Animals



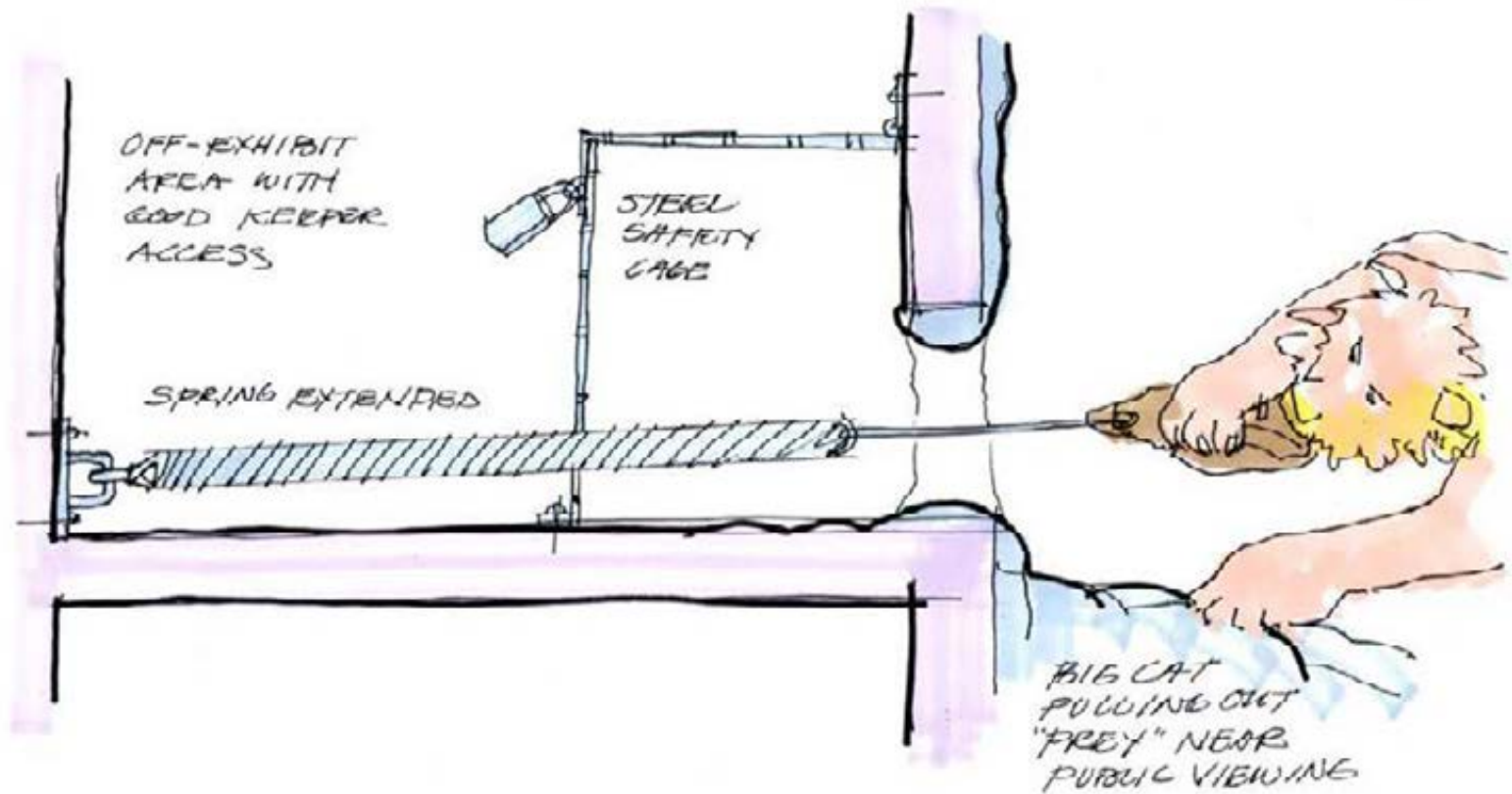
Visitor Benefit: Animals well presented, even when resting



Artificial Termite Mound

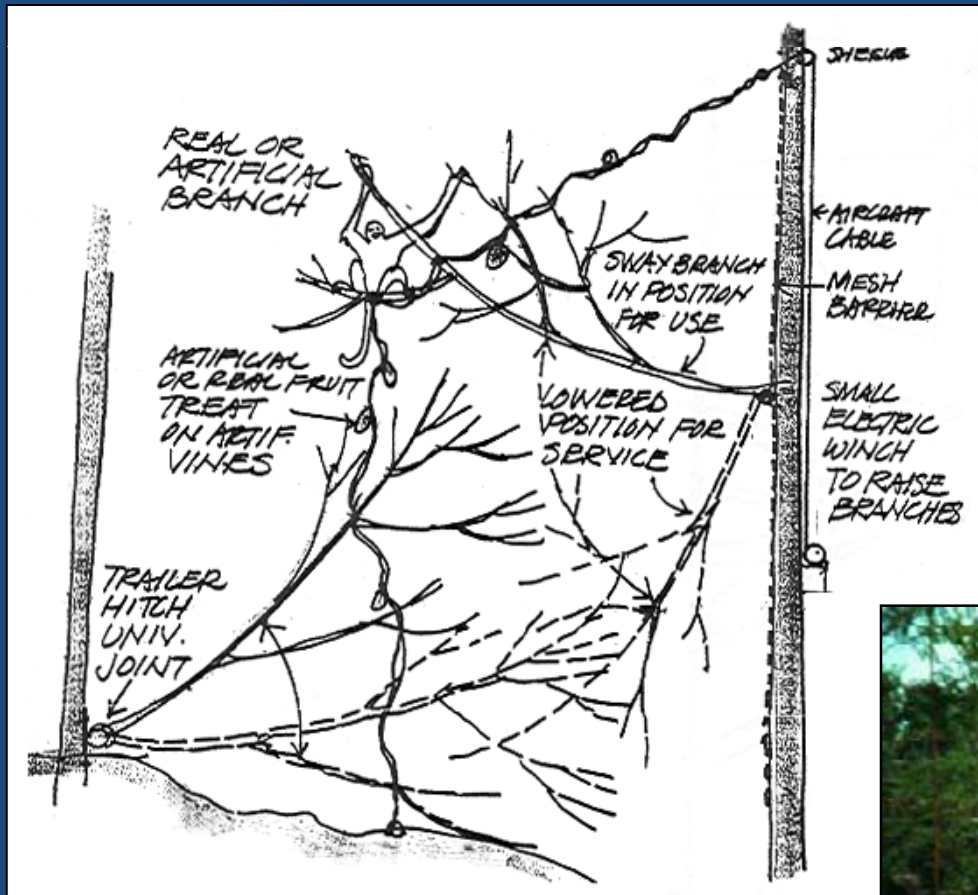
Visitor Benefit:
Encourages activity

Moving Enrichment Features



Hidden Bungee Feeder

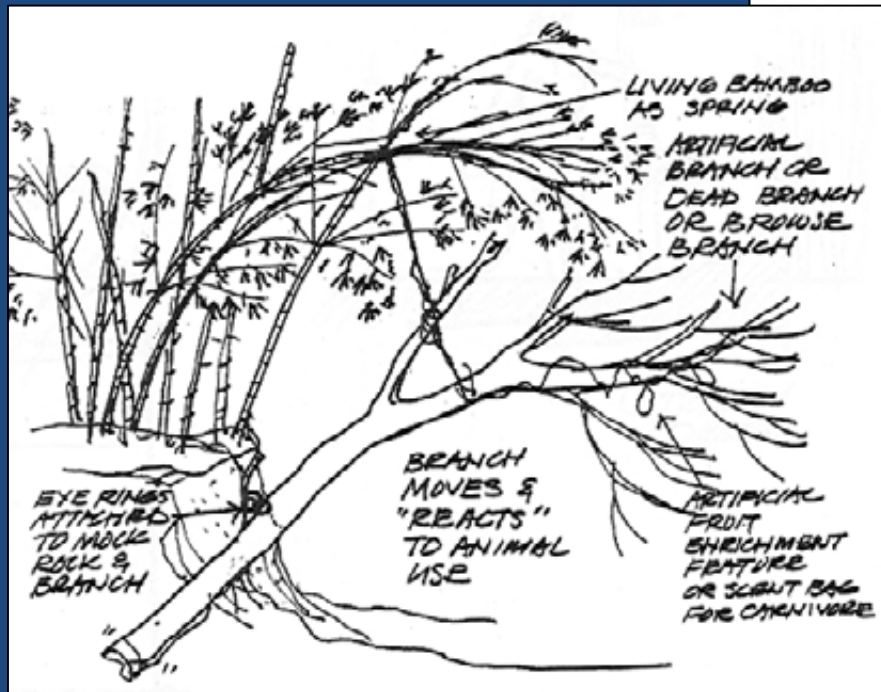
Moving Enrichment Features



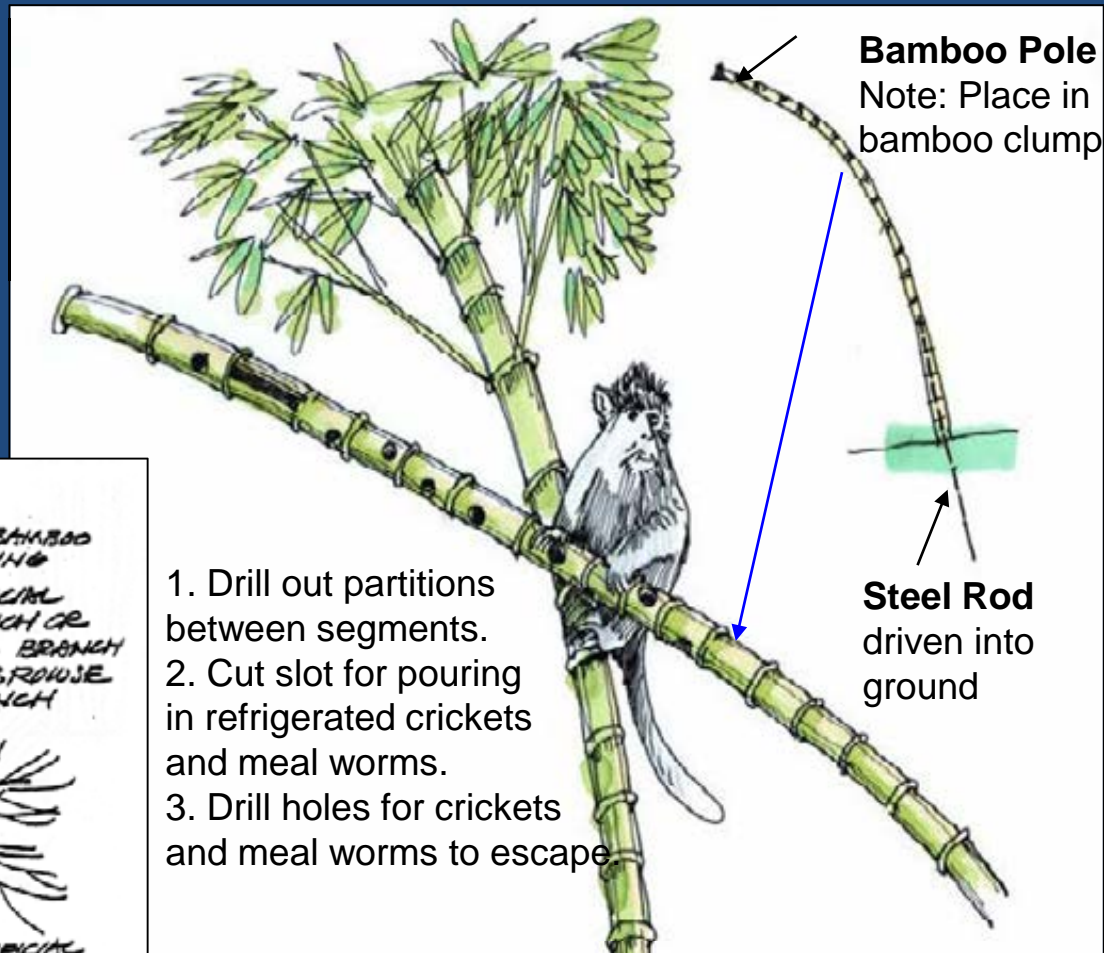
**Sway Branch Concept
“Everything Moves”**



Moving Enrichment Features

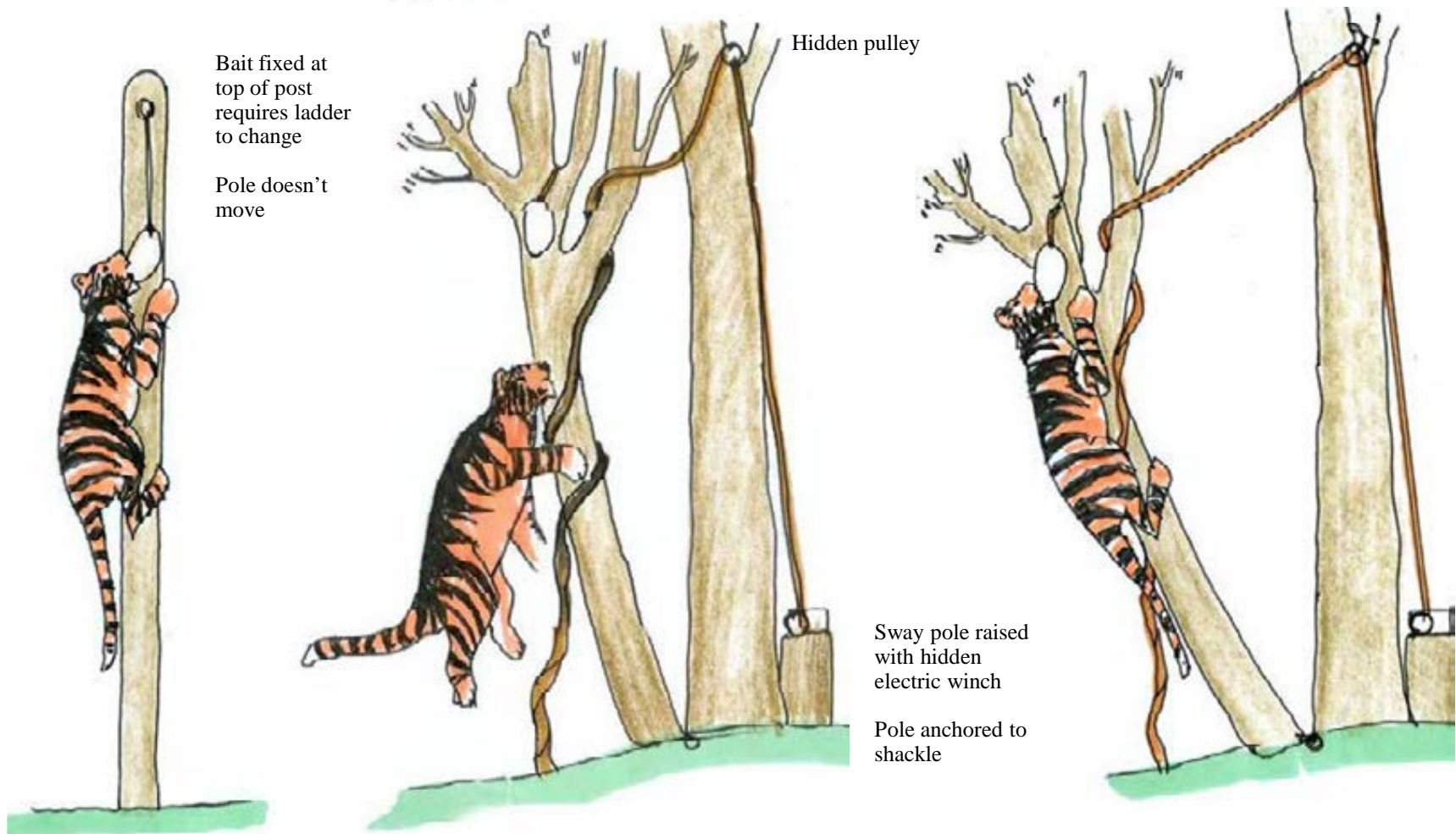


Low-Tech Sway Branch



Changeable and Interactive Bamboo Cricket/Meal Worm Feeders

Moving Enrichment Features



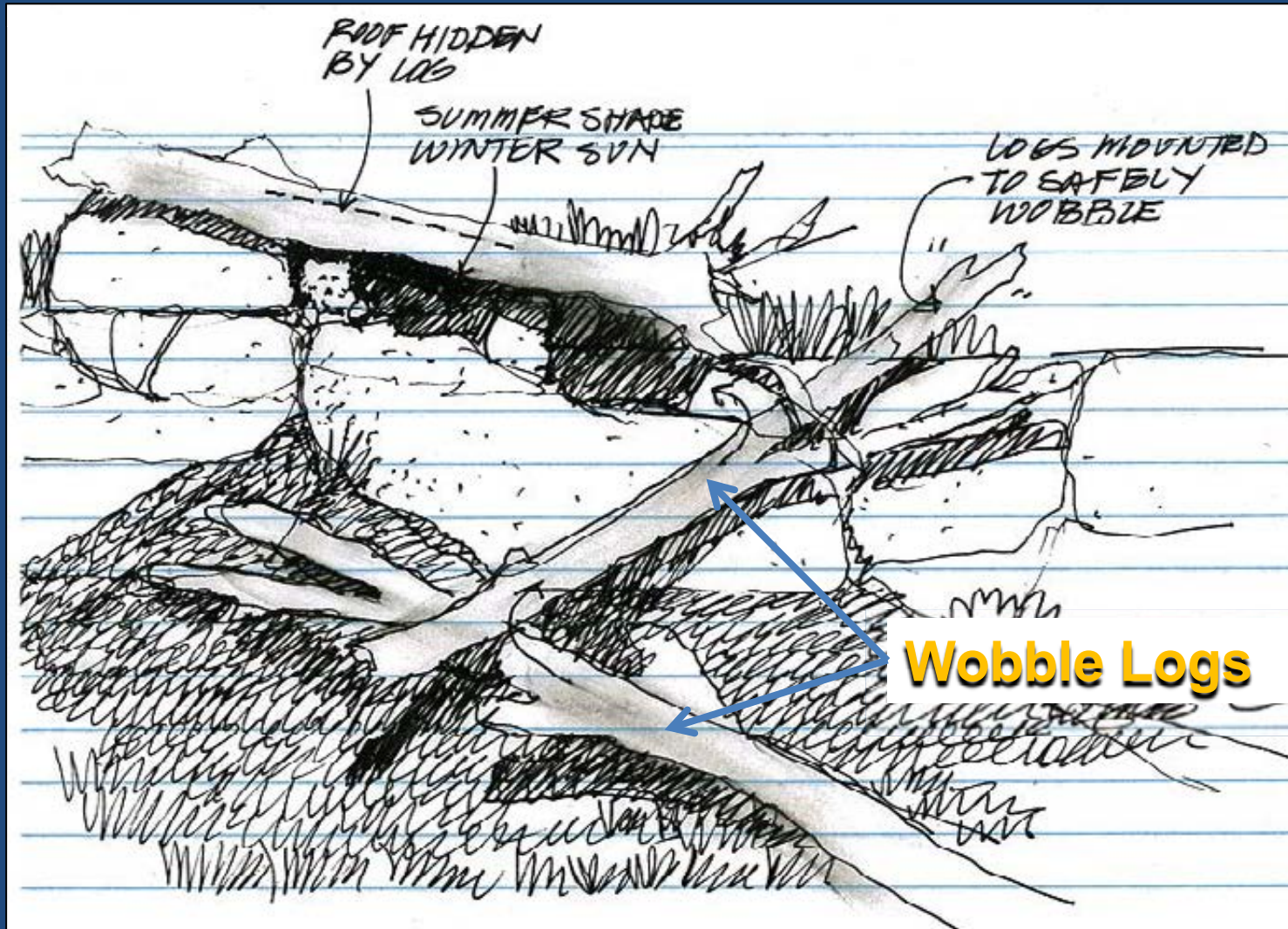
Artificial Feeding Pole

(From Young 2002 Fig 8.1)

Sway Feeding Pole

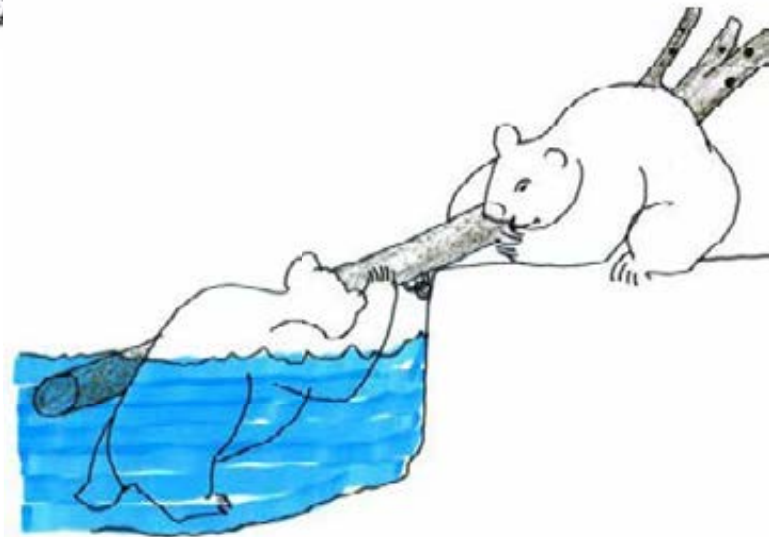
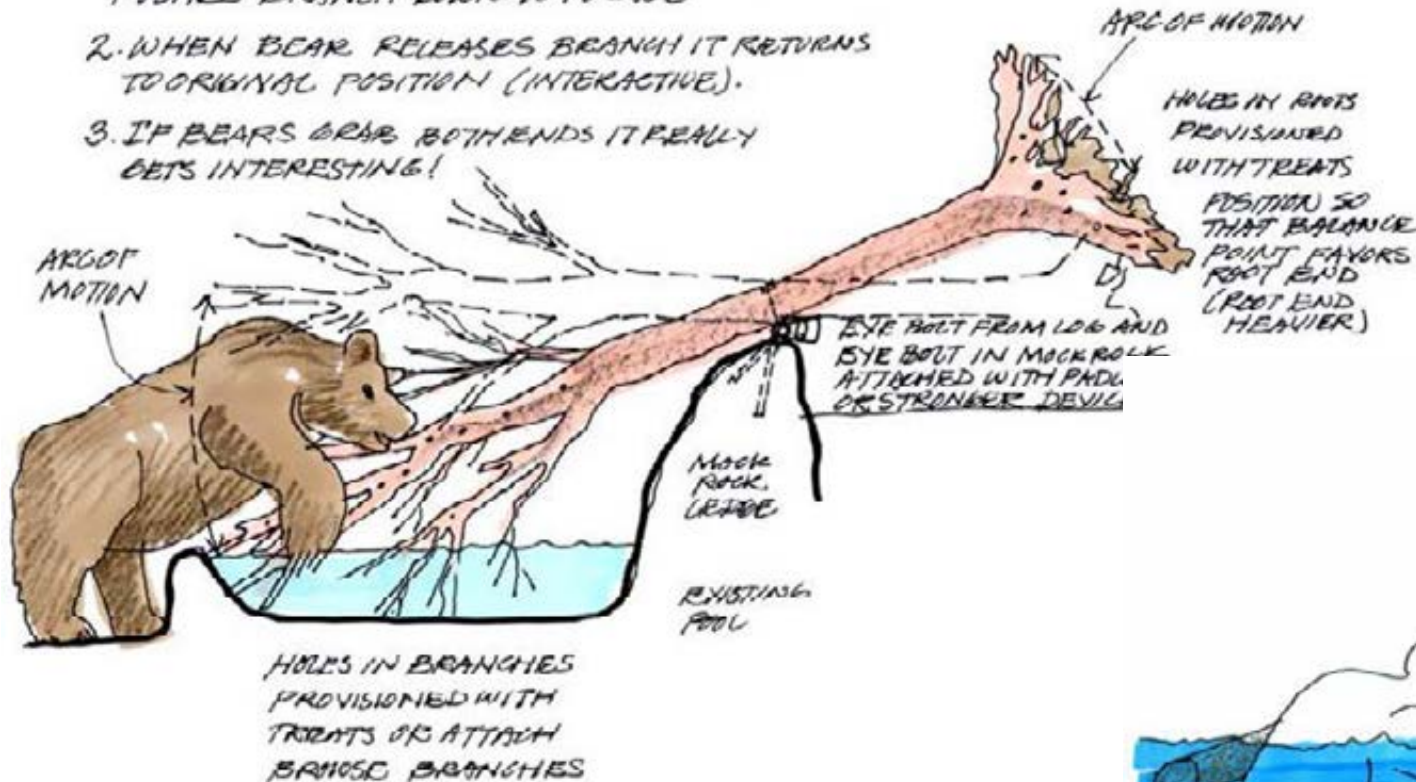
Feeding Poles

Moving Enrichment Features



Moving Enrichment Features

1. BEAR (OR OTHER ANIMAL) REACHES UP, PUSHES BRANCH DOWN TO FORAGE
2. WHEN BEAR RELEASES BRANCH IT RETURNS TO ORIGINAL POSITION (INTERACTIVE).
3. IF BEARS GRAB BOTH ENDS IT REALLY GETS INTERESTING!

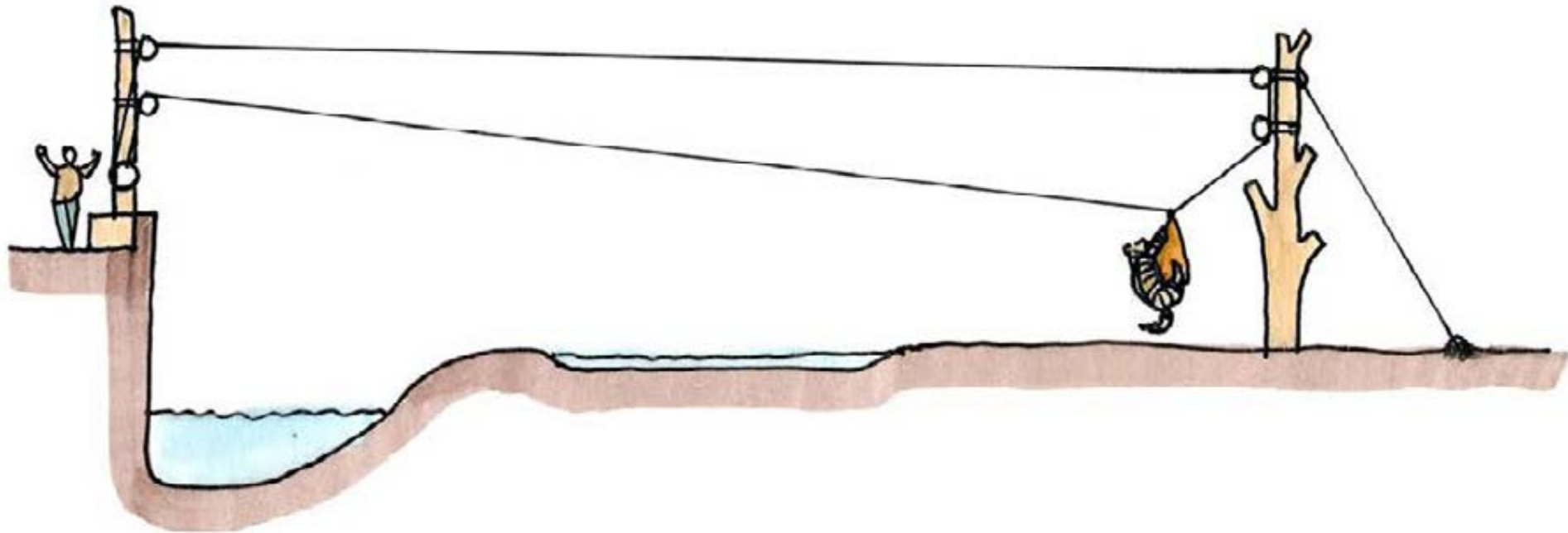


Balancing Treat Logs

Artificial Hunt “Clothes Line”



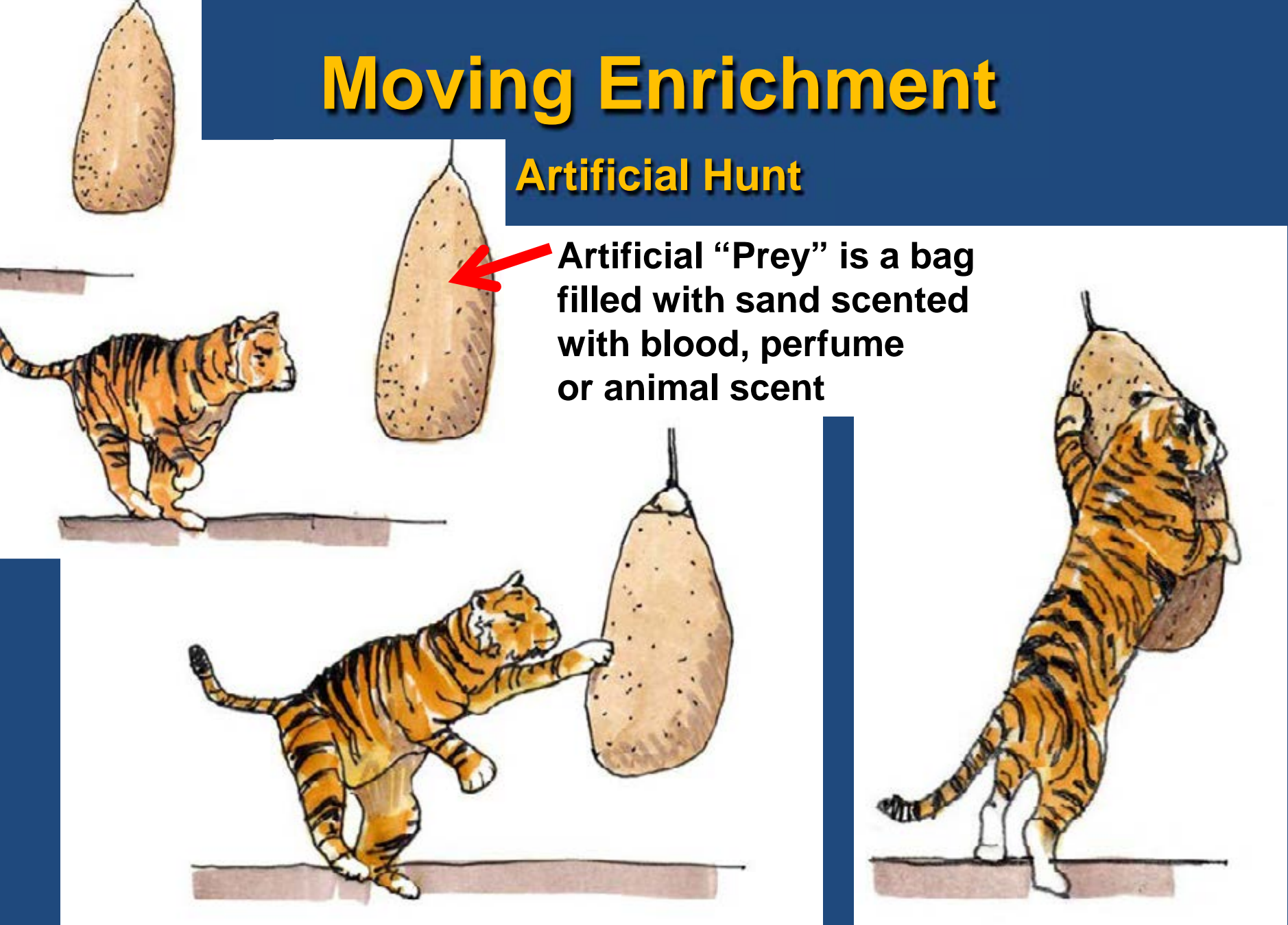
The Bored Big Cat



Moving Enrichment

Artificial Hunt

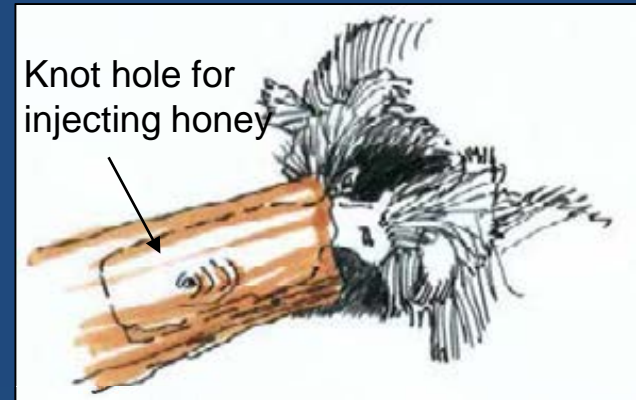
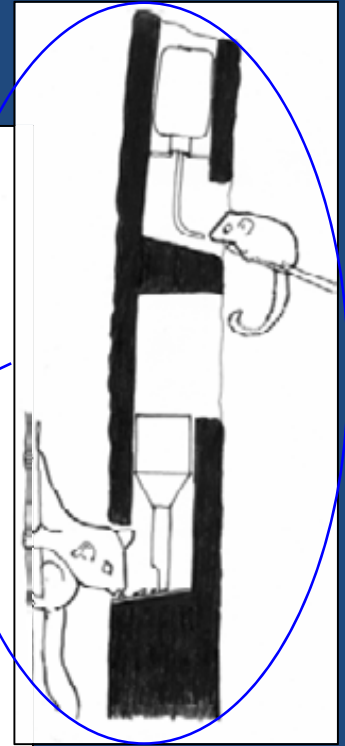
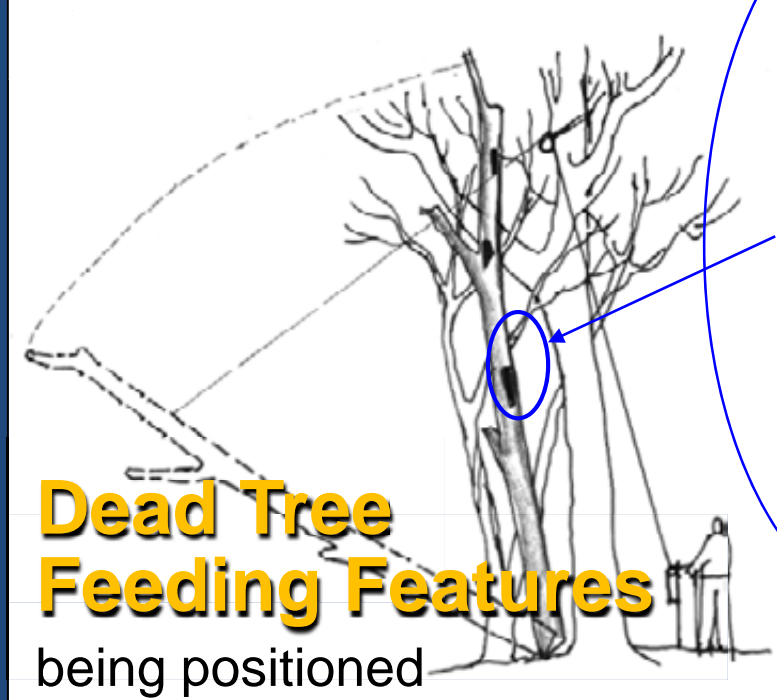
Artificial "Prey" is a bag filled with sand scented with blood, perfume or animal scent



Food-Based Enrichment



**PVC Cricket or
Meal Worm Feeders**



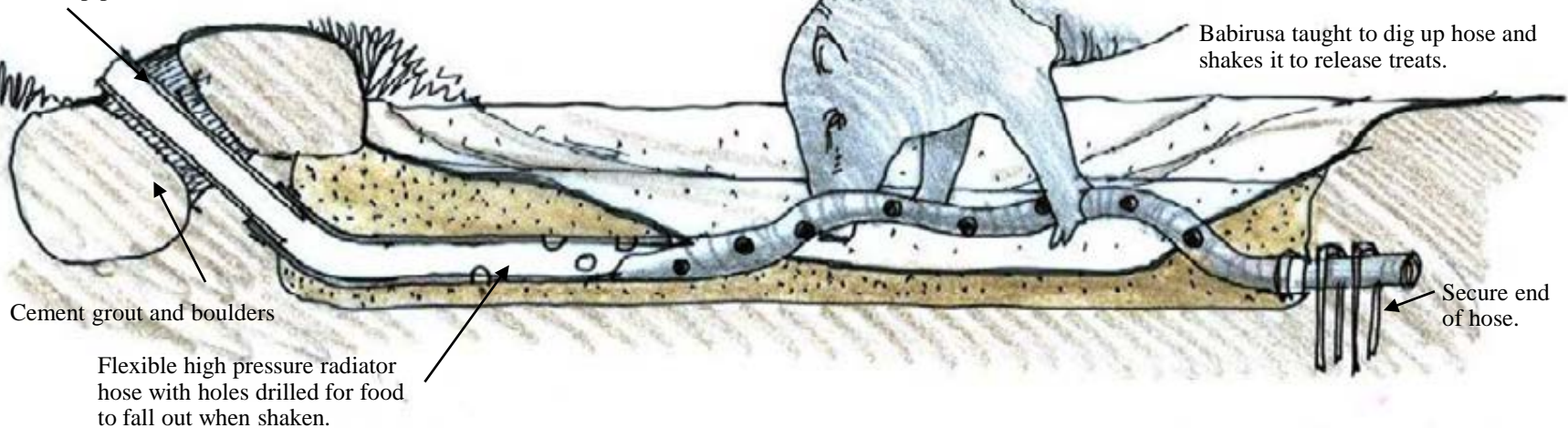
Sloth Bears at Honey Log

Active Feeding Features



Will the Babirusa use it?

Pour nuts, meal worms etc. into PVC pipe.



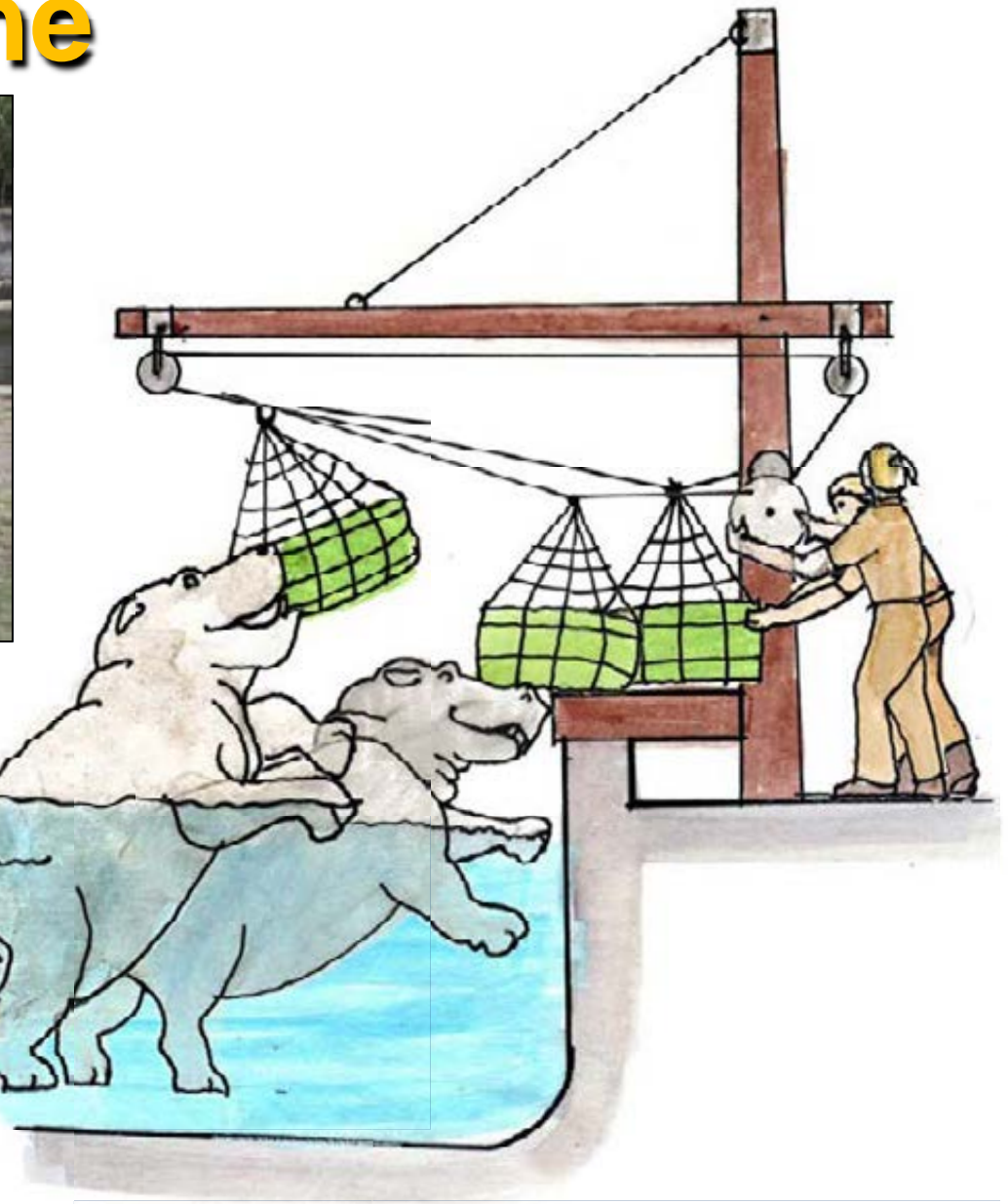
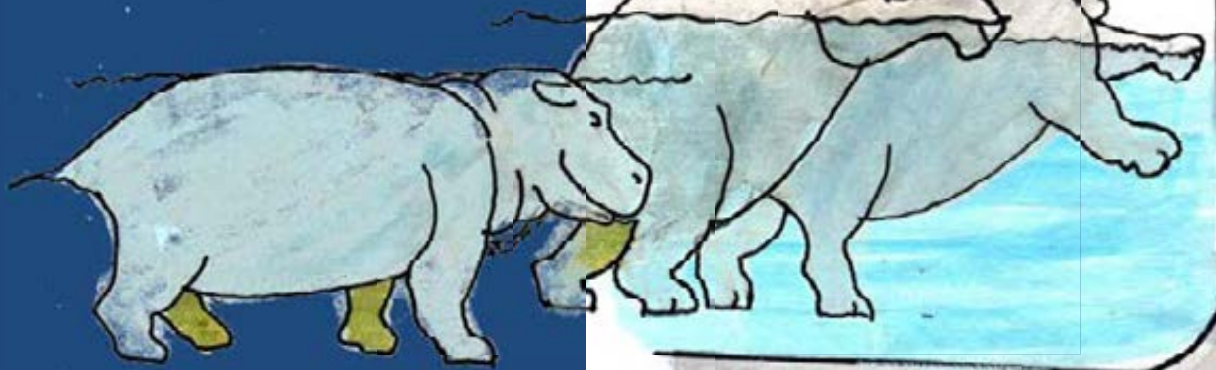
Prototype at Houston Zoo

Babirusa Root Feeder

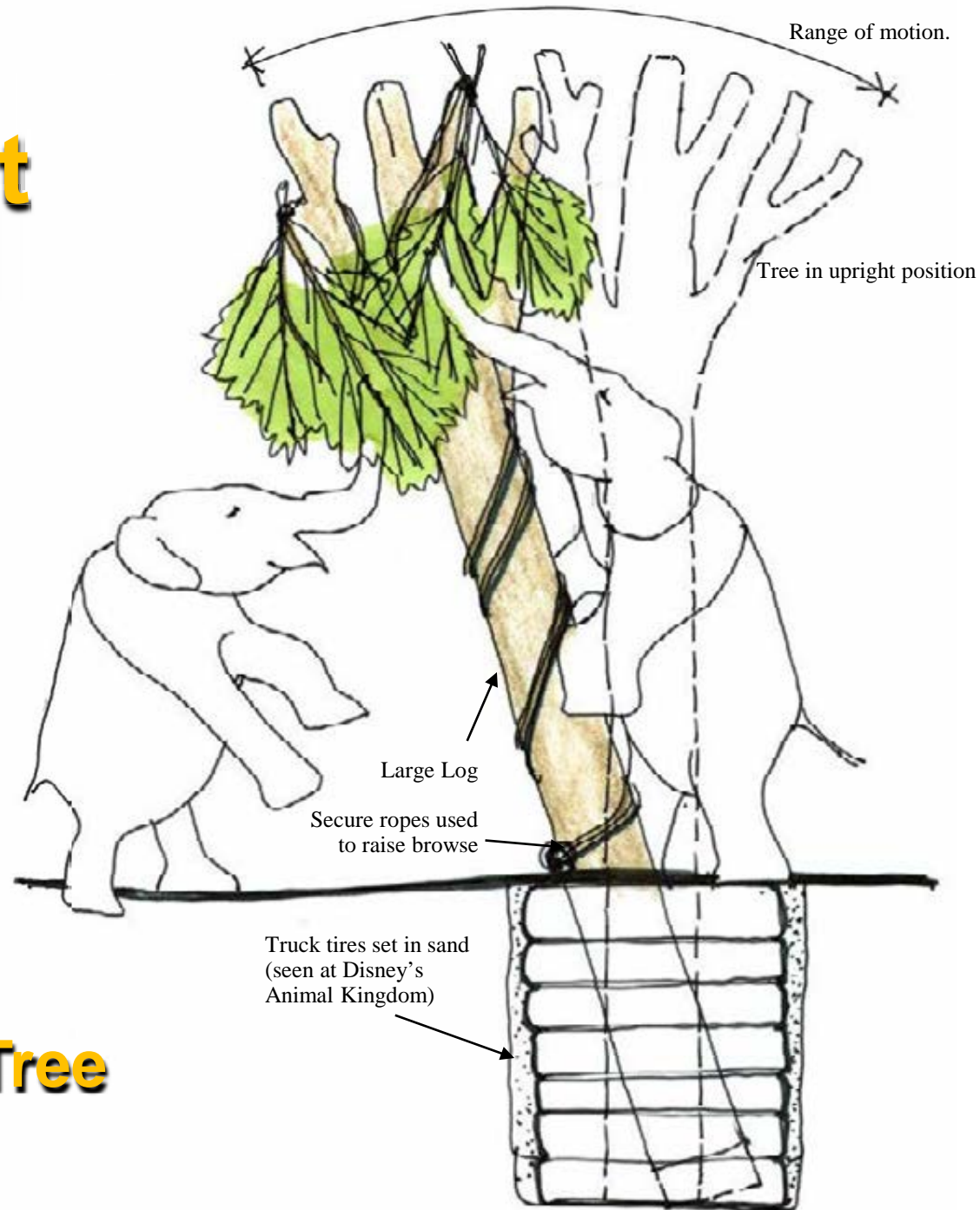
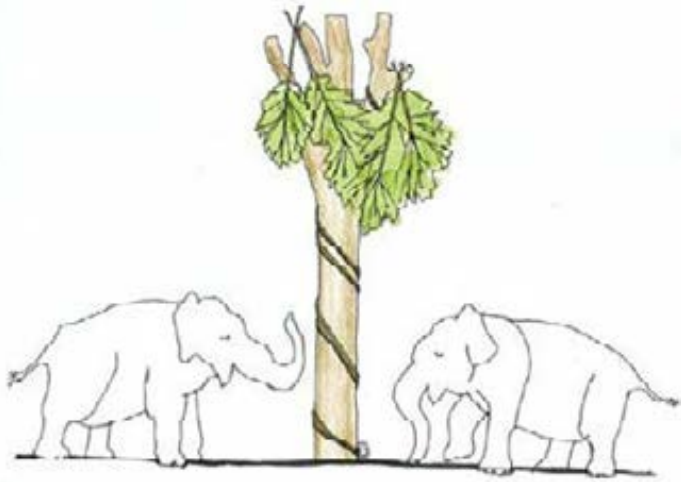
Feeding Crane



Bored Hippos



Moving Enrichment Features



Elephant Push Tree

Conditioning and Training



Healesville Sanctuary Healesville Sanctuary



Santuário do Carasas, Brazil

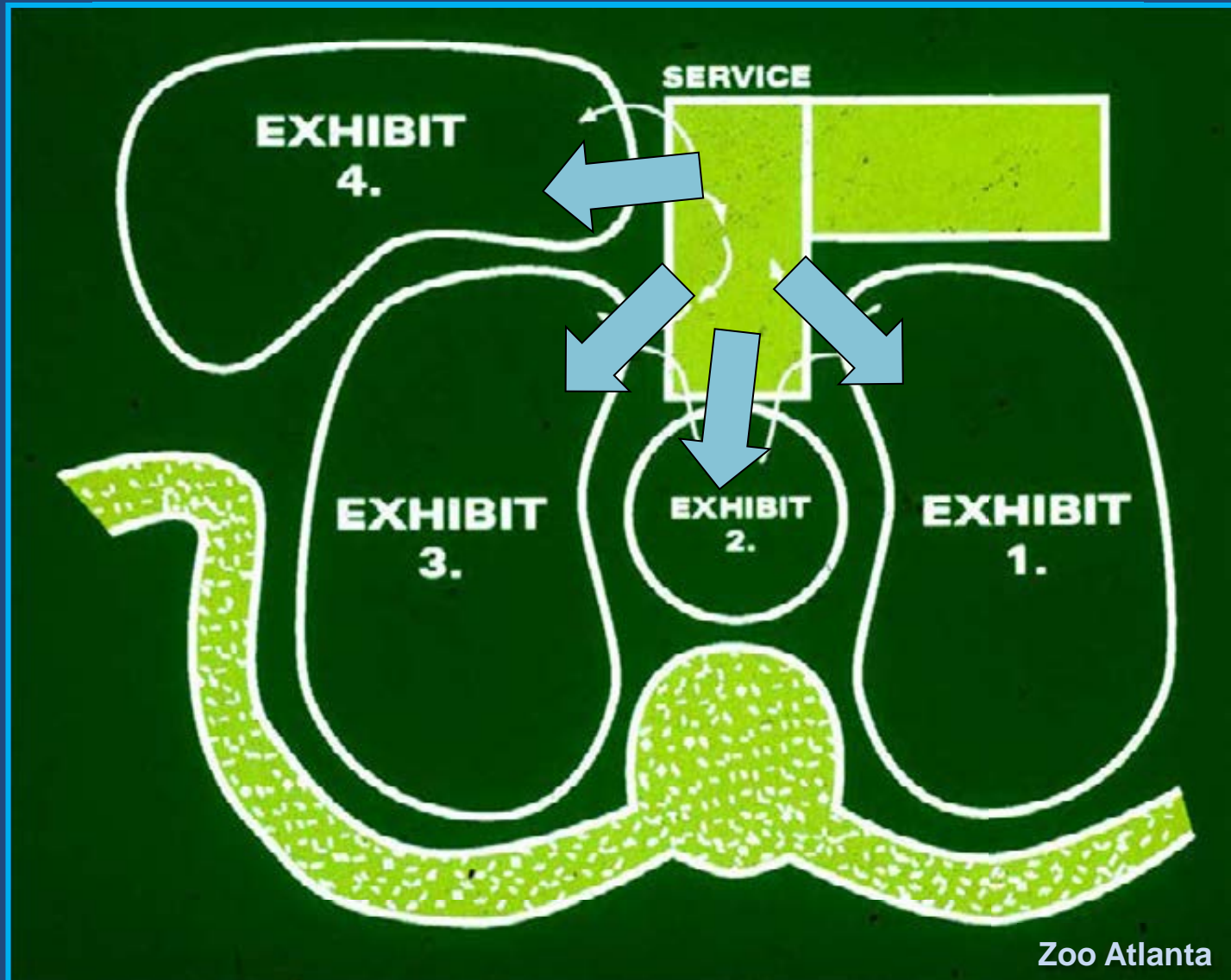


Apenheul
Primate Park



© Louisville Zoo

Great Ape Rotation



Making Rotation *Work!*

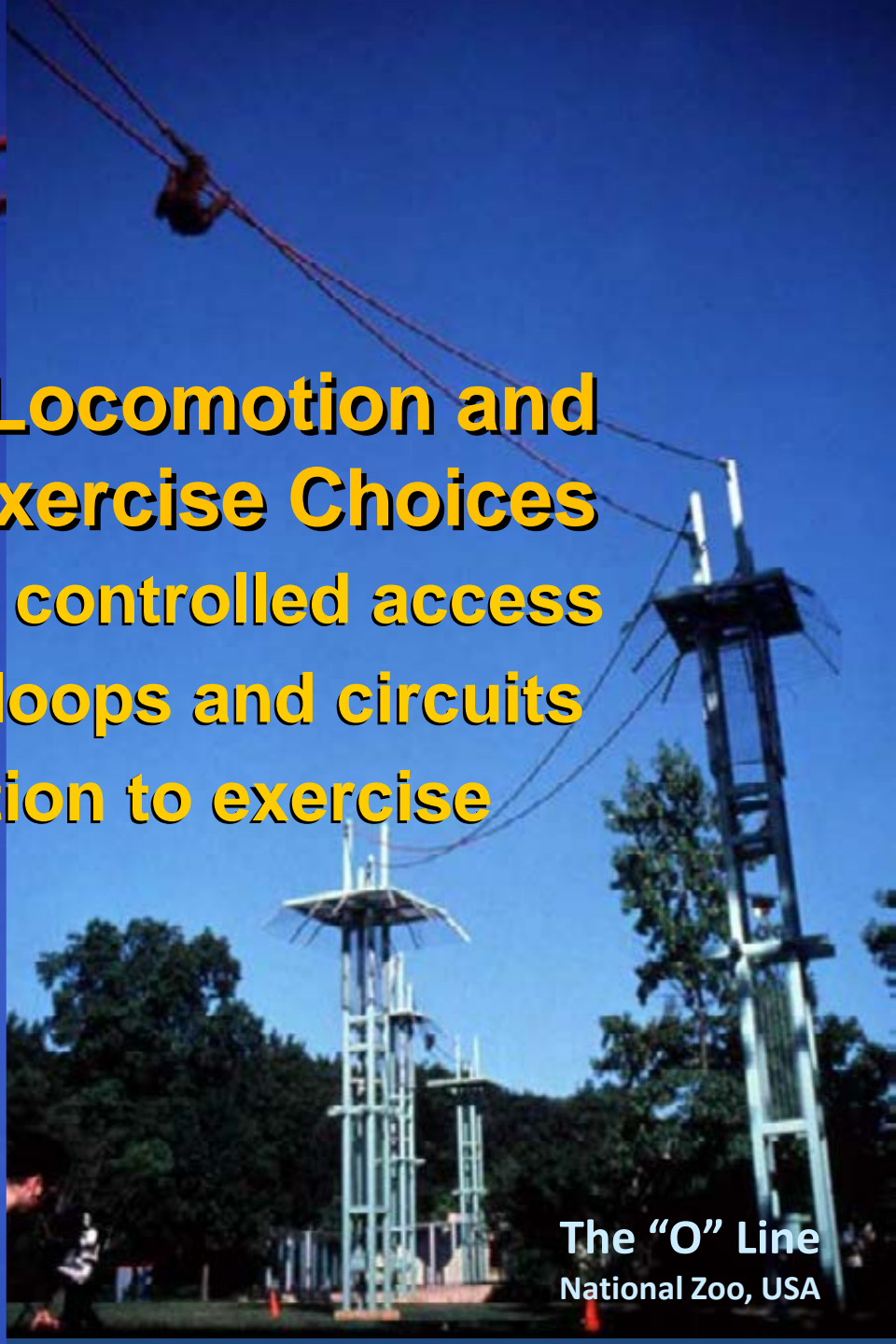
Islands: Louisville Zoo's
Rotation Concept



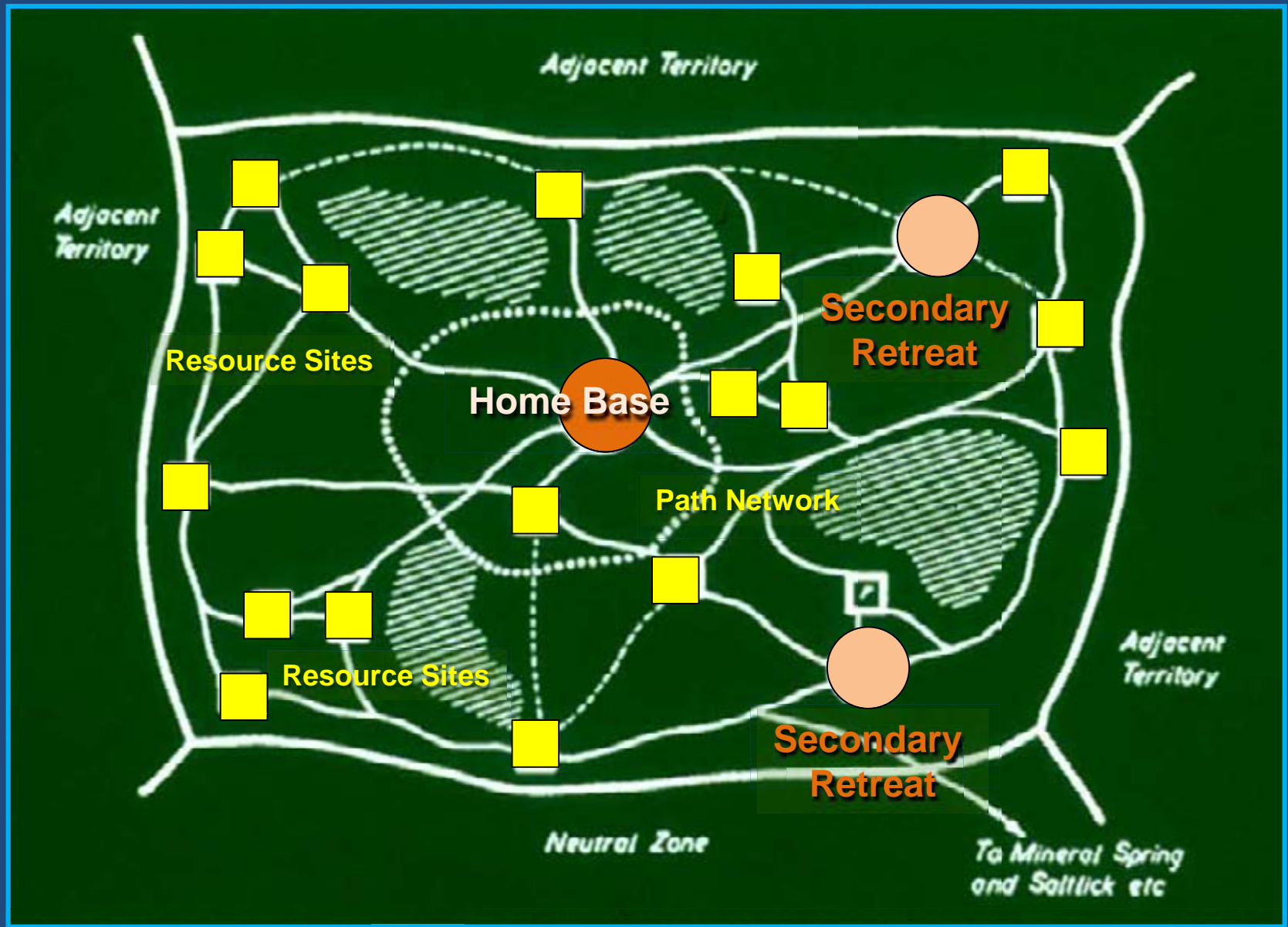
Rotation

Locomotion and Exercise Choices

- ➡ Animal controlled access
- ➡ Varied loops and circuits
- ➡ Motivation to exercise



The "O" Line
National Zoo, USA



Hediger's Concept of Territory

Big Idea: “Why can't we hook up everything in the zoo to everything else and basically let the animals have the run of the place?”

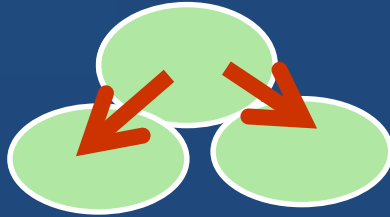
(Coe, 2009)

Evolution of Animal Rotation Networks

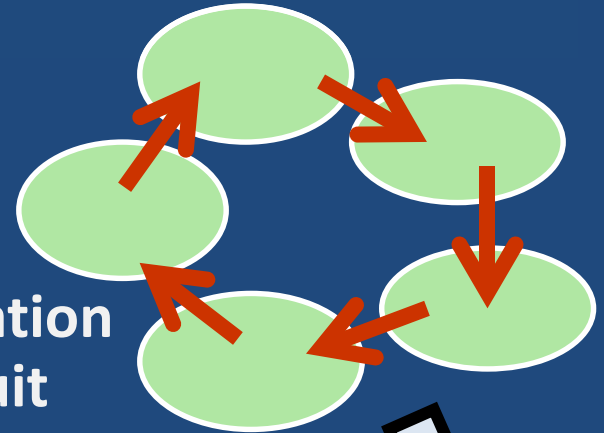
1. Single Exhibit



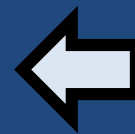
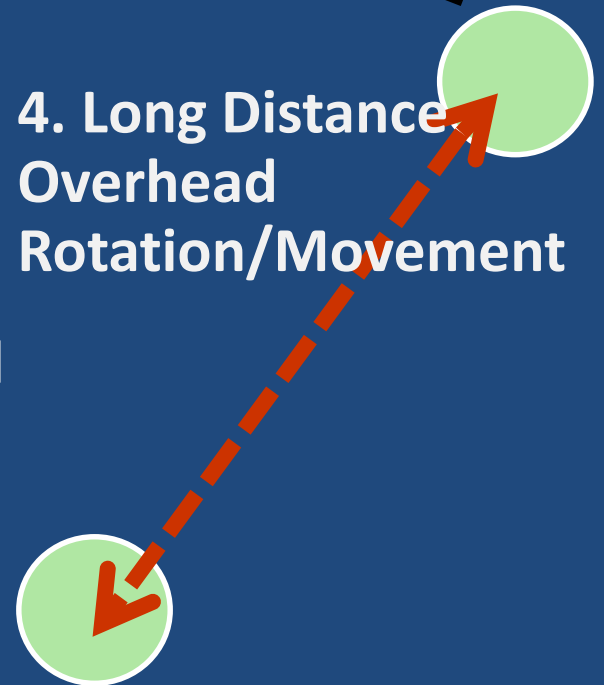
2. Adjacent Rotation



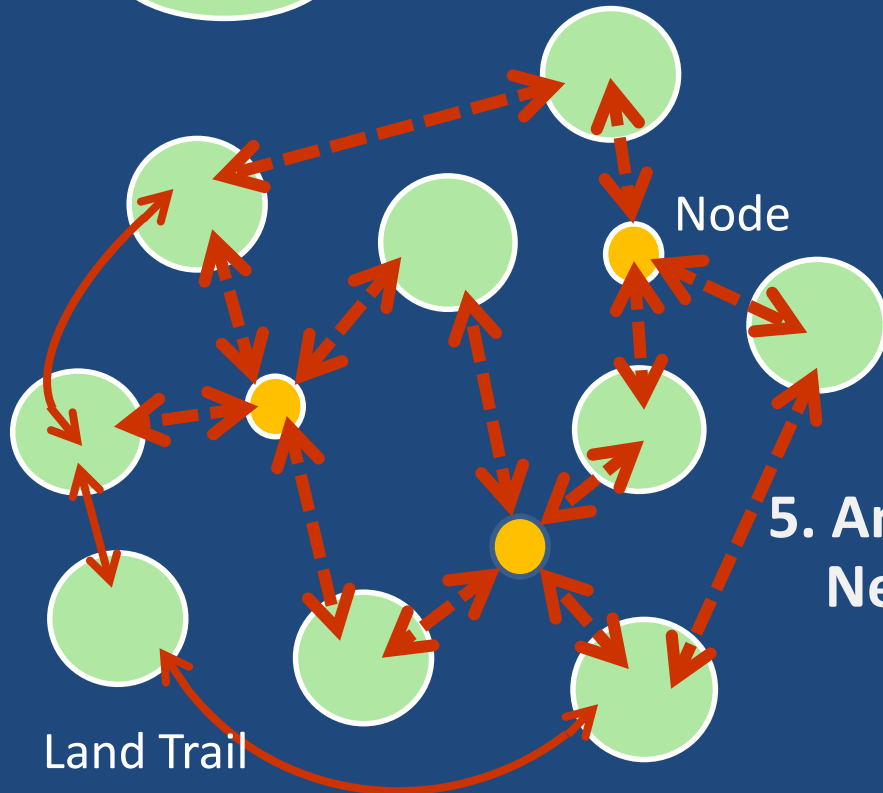
3. Rotation Circuit



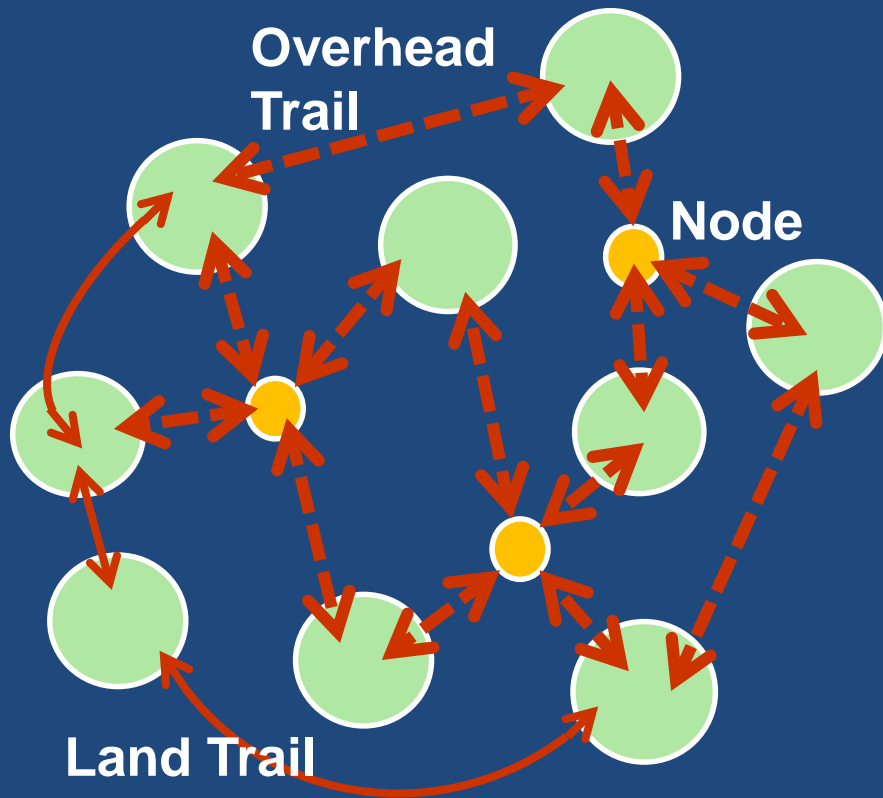
4. Long Distance Overhead Rotation/Movement



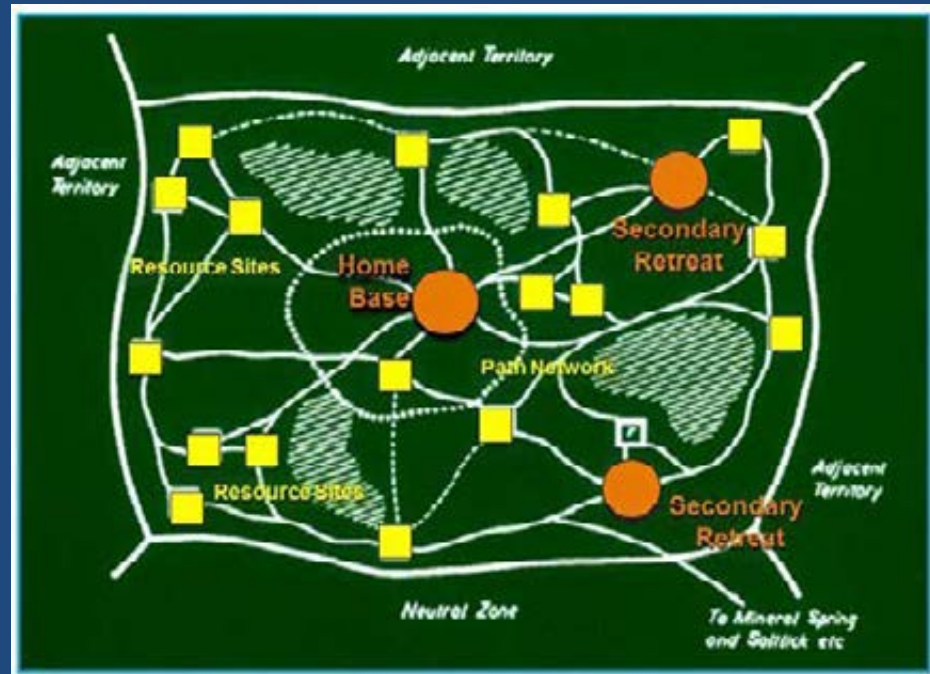
5. Animal Trail Network



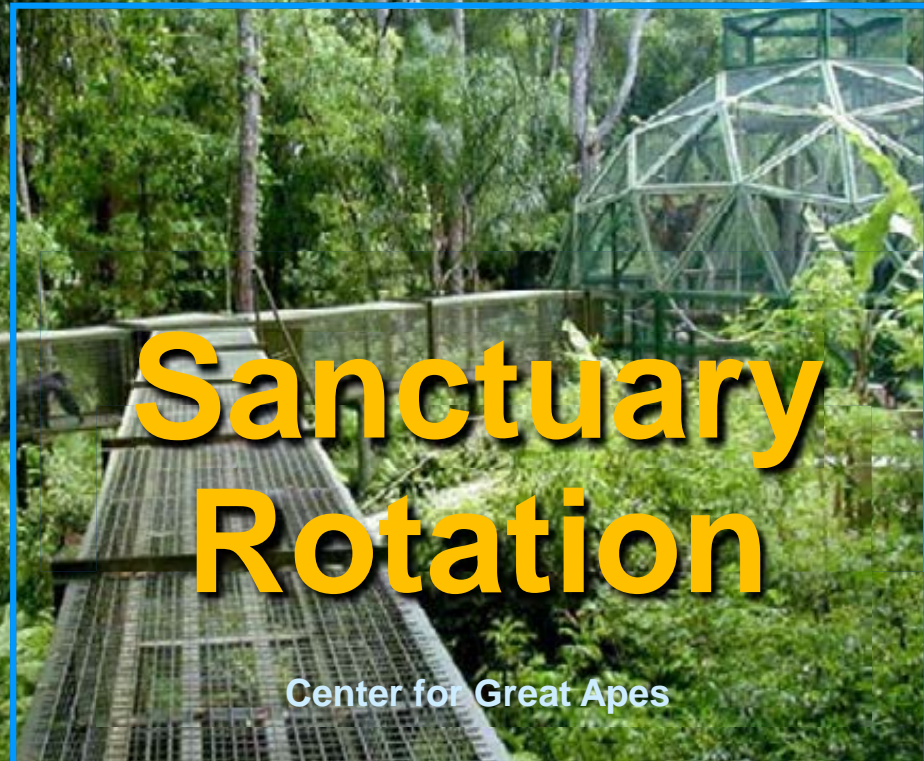
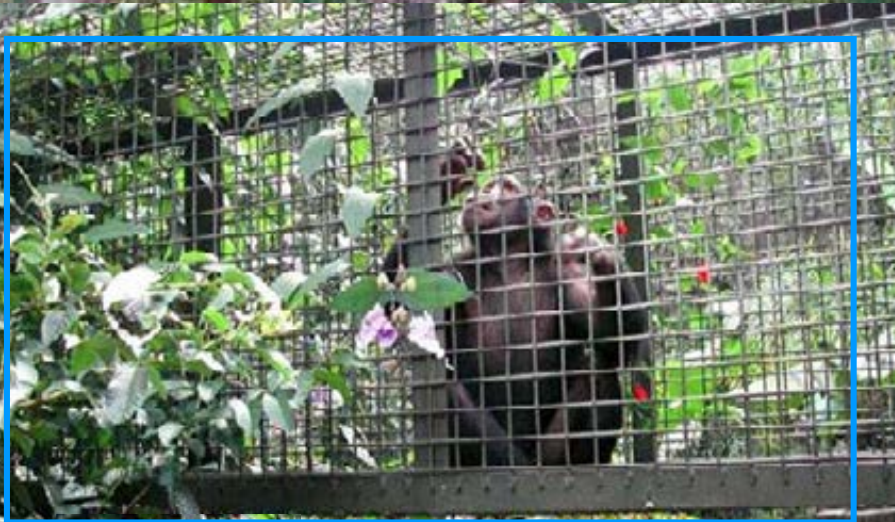
Animal Rotation Networks



**Animal Trail
Network**
Zoo Wide Concept



Nature is the Model
Hediger's Concept of
Territory



Sanctuary Rotation

Center for Great Apes

Zoo-Wide Rotation Tree Tops Trail

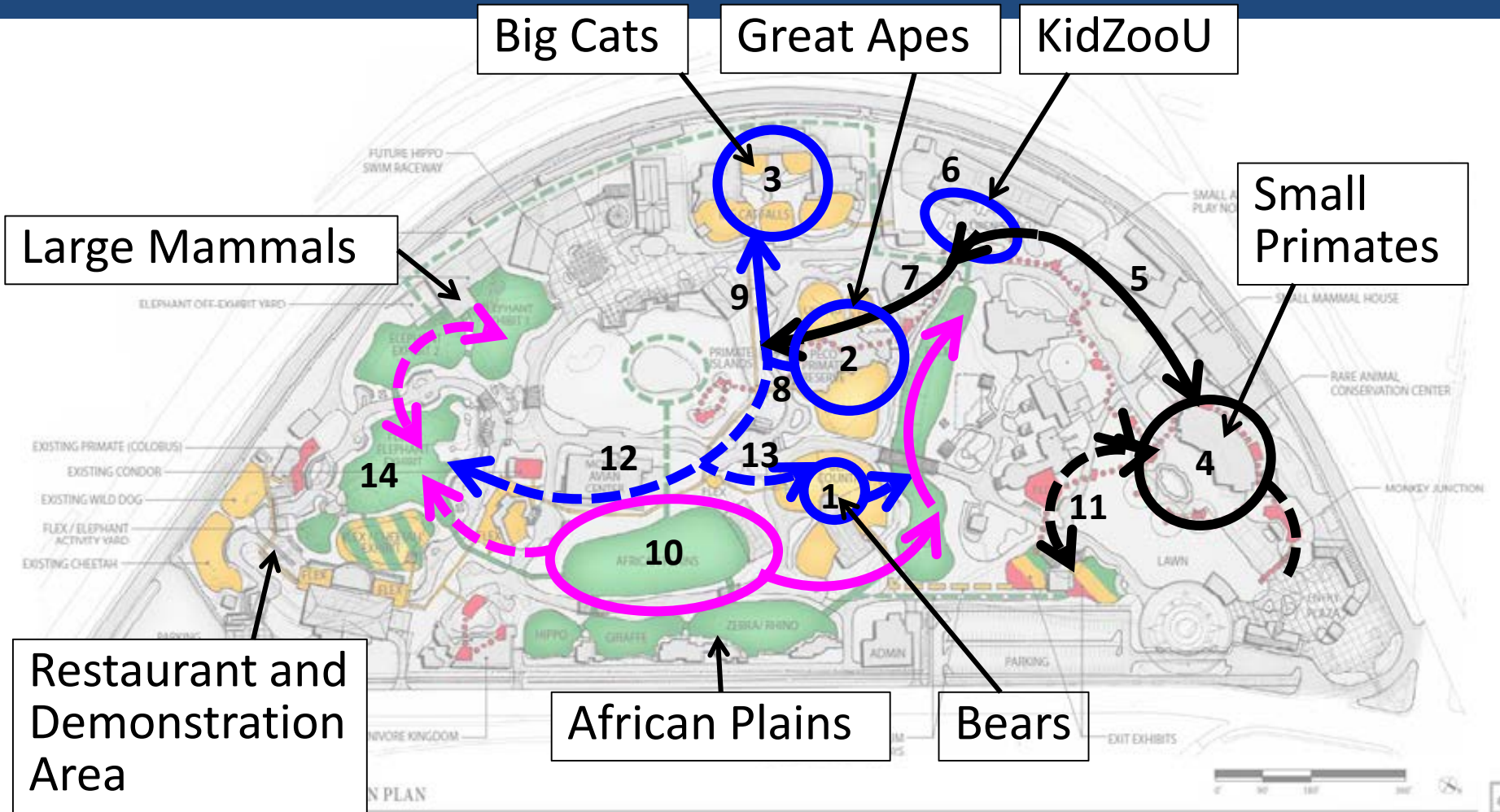
Philadelphia Zoo 360



Connecting the Zoo

Long-Term Phasing

Philadelphia Zoo



Tree-Tops Trail Species Using Phase One

Treetop Trail



Look up!

The meshed "trail" you see above you is an innovative animal pathway that stretches hundreds of feet through the trees. Monkeys and lemurs from inside the Rare Animal Conservation Center take turns using the trail and the "lookouts" hanging in the trees to travel, play, rest and explore.



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Who's out and about today?



Blue-eyed black lemur



Bolivian gray titi monkey



Douc langur



Geoffroy's marmoset



Goeldi's monkey



Golden lion tamarin



Mongoose lemur



Pied tamarin



Red-capped mangabey

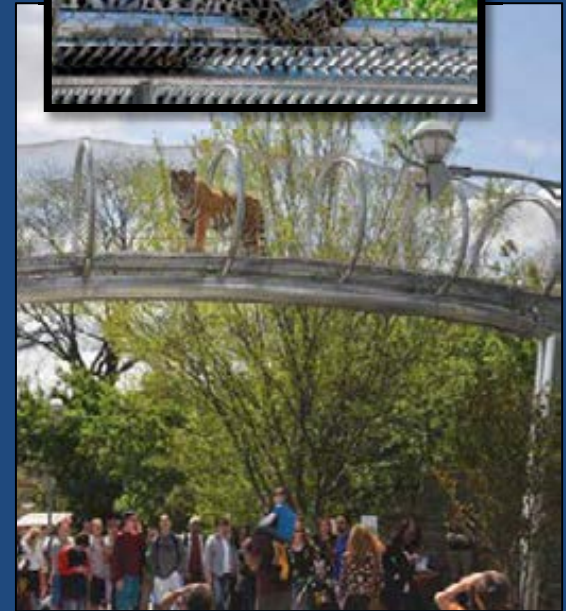


White-faced saki

Mid-Size Animal Trail



Big Cat and Future Ape Overpass



Photos and video: Philadelphia Zoo

Integrating Enrichment Activities

Built-in (“Hardware”)

Staff Provided (“Software”)

- Melbourne Zoo Model - Enrichment-driven design (EE + Training & Conditioning)
- Animal wellbeing co-equal with visitor experience, staff needs and zoo expenses.
- Staff & facility costs
 - Determined at each design stage
 - Short term
 - Long term

Project Partnering Process

- Project Design Charter “Stakeholder Bill of Rights” or “Enrichment Framework”, at very beginning
- All stakeholders represented & responsible
- Well managed iterative, collaborative process
- Realistic construction and operating cost projections at each stage
- Full integration helps to secure built-in enrichment from budget cuts

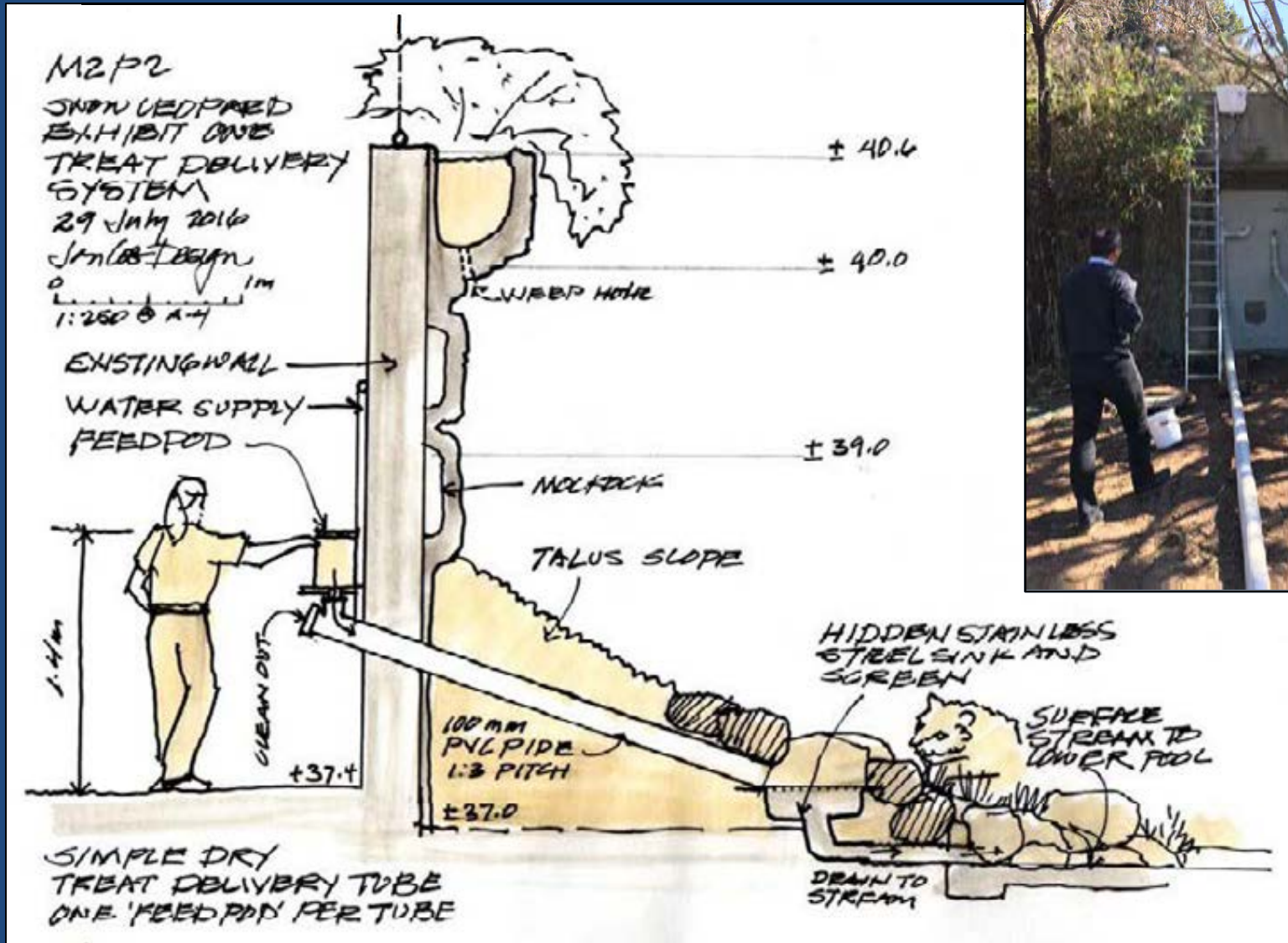
Stakeholders

- Zoo Animals
- Free-Ranging Animals in the Zoo
- Zoo Plants
- Zoo Staff and Volunteers
- Zoo Visitors
- Zoo as a Business

Typical Questions

- What animal welfare benefits are desired?
- Type of stimulus?
- Species and individual animal personality?
- Training and conditioning?
- Visual/thematic/educational aspect?
- Materials in contact with animals?
- Mechanical system proposed?
- Likely Cost?

Importance of Prototyping



Why is EE important?

To Animals:

- Compensate for shortcomings in the captive environment
- Help animals reach optimum health and wellbeing
- Maintain long-term behavioural fitness within the population

Why is EE important?

To Keepers:

- Benefits “their animals”
- Novel, interesting work
- Additional job skills and professional growth
- Peer recognition

Why is EE important?


To Visitors:

- See animal better, (active animals are more interesting)
- See that animals are well cared for (people think animals doing interesting things are happier)

Why is EE important?

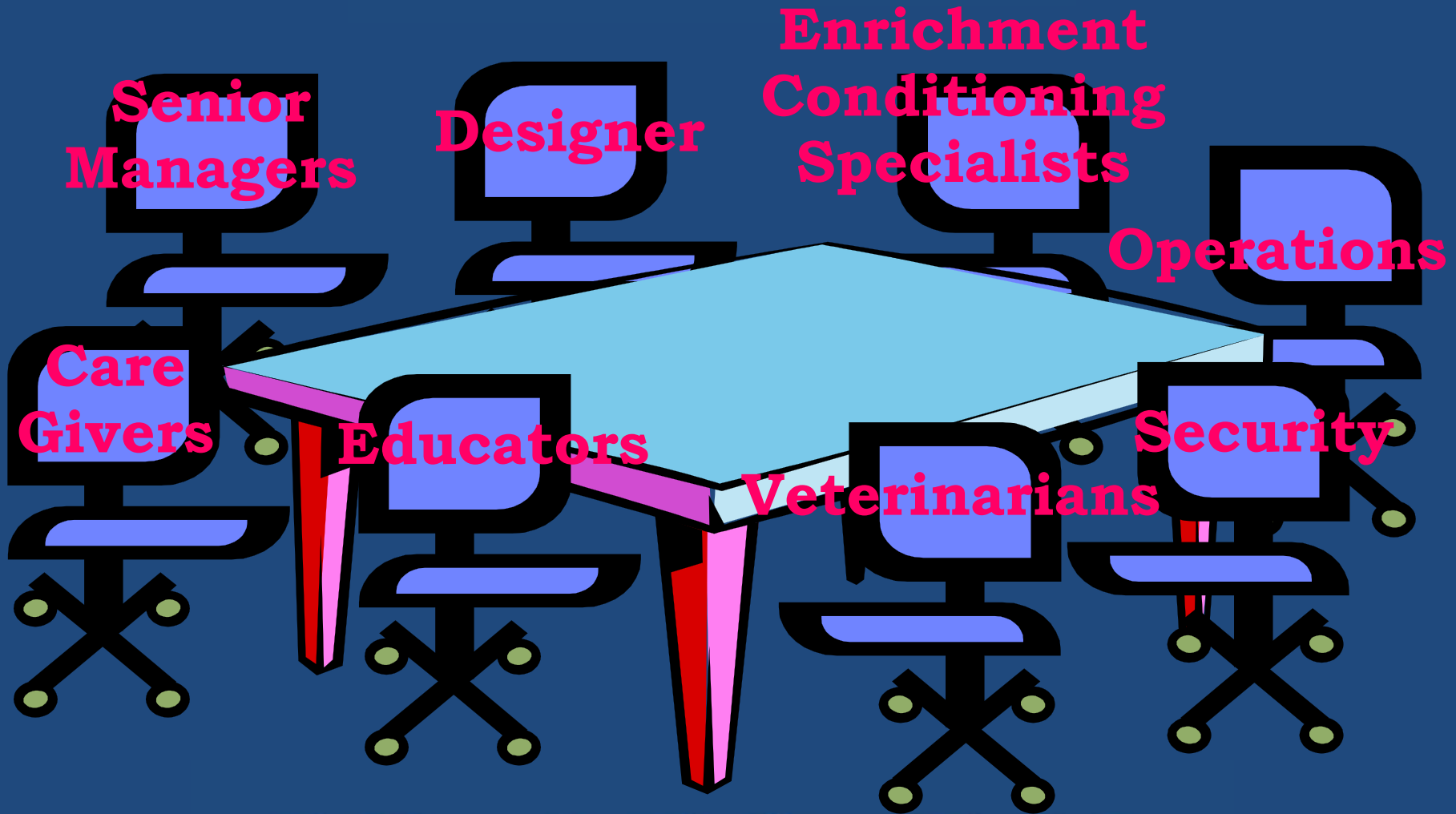
To Visitors:

- Watch caregivers providing training and enrichment is interesting and informative
- To occasionally participate in enrichment activities themselves



Let's think hard... *What are things we do for the animals that they could do better for themselves?*

Collaboration



A Seat at the Table

Summary

- 1. What is best for the animals?**
 - ✓ Develops competence
 - ✓ A great place to live
- 2. What is best for the visitors?**
 - ✓ Fun and exciting
 - ✓ What's the message?
- 3. What is best for the business?**
 - ✓ Short term
 - ✓ Long term
- 4. What is best for zoo staff?**
 - ✓ Safe
 - ✓ Rewarding
- 5. What is best for research?**
 - ✓ Original
 - ✓ Useful

A photograph of two bears in a rocky stream. One bear is standing in the middle of the stream, facing away from the camera. The other bear is lying down on the right side of the stream, partially obscured by the text. The water is shallow and rocky, with sunlight filtering through the trees in the background.

**Exhibits are a
Zoo's Natural Voice
Make enrichment count
for**

BOTH

Visitors and Animals!