# Animal welfare driving the exhibit design process

Tools and examples from Zoos Victoria

**Mr Richard Rowe**, General Manager of Operations **Dr Sally Sherwen**, Animal Welfare Specialist, Wildlife Conservation & Science Melbourne Zoo/Zoos Victoria, Australia

#### Introduction

- Zoos Victoria is developing a project model where enrichment is front and centre and guiding a new way
- This model may become a valuable tool for zoos seeking to use exhibit developments as a way of increasing overall animal welfare outcomes

### 100% of Zoos Victoria animals have "A life worth living"

Provide animals with opportunity to thrive

Good health and nutrition

Good physical environment

Good human animal interactions

Behavioural opportunitie s

Choice Control Stimulation

Variation

Zoos Victoria Animal Welfare Strategy

#### Goals

- Exhibits resulting in high degrees of broad and deep team engagement
- Enrichment outcomes reflecting the passion, enthusiasm and aspirations at the beginning of a new exhibit development

#### The Problems

- Typical project managers aim to limit project risk and untested outcomes
- Little stake holder participation

#### The Result

- Weak Tea' Result
  - Original motivating principles are compromised through balancing scope, cost and quality
  - Enrichment becomes a 'add on' at projects end

#### Multifaceted Exhibit Design

- Consultation with all stake holders in the project process and outcomes
- Enrichment embedded into all elements of the project design process
- Detailed construction and operational cost estimation and project balancing at each stage
- Testing and prototyping enrichment before construction

#### **Project Management Strategy**

**Time Schedule** Stakeholder **Aspirations Project Triangle Quality & Budget** Quantity

### Predator Project, Stage 2 **Design Team** Melbourne Zoo

#### **Zoo Oversight Staff**

- Director
- Mammal Curator
- Chief Veterinarian

### Predator Project, Stage 2 **Design Team** Melbourne Zoo

#### **Zoo Core Team**

- GM Operations Team Leader
- Animal Welfare Officer
- Visitor Experience
- Learning
- Carnivore Keepers
- Horticulture
- Craft Shops (Prototyping)

### Predator Project, Stage 2 **Design Team** Melbourne Zoo

#### **Consultant Team**

- Architects & Landscape Architects (with zoo design experience)
- Environmental Enrichment Specialist
- Interpretation and Graphics
- Engineers
- Quantity Surveyors (estimating)
- Project Managers

#### **Animal Information Sheets**

- Species: Snow Leopard
- Natural Habitat / Ecology
- Natural Biology / Behavior
- Number of Animals
- Individual Animal Personalities

#### **Exhibit Design Charter**

#### "Bill of Rights" For All Stakeholders

- Zoo Animals
- Zoo Staff & Volunteers
- Zoo Visitors
- Zoo Plants
- Free Ranging Zoo Animals
- Zoo Business Enterprise



**Animal Enrichment Framework** 

#### **Animal Enrichment Framework**

#### **Types of Enrichment**

- Passive Enrichment (physical exhibit elements)
- Active Enrichment (staff activated elements)
- Animal Activated Enrichment (includes on-display and off-display animal areas)

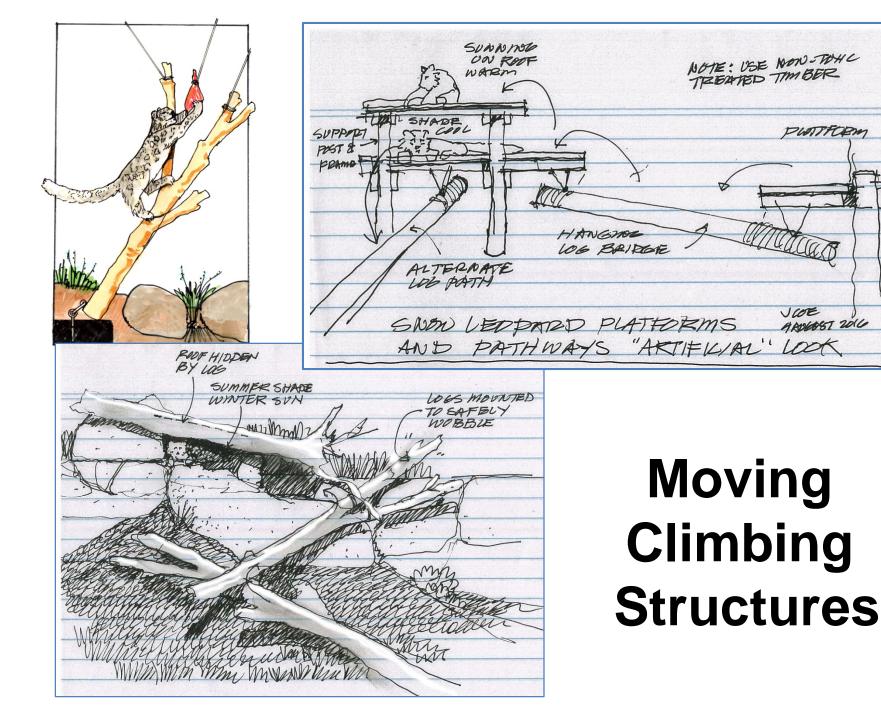
#### **Animal Enrichment Framework**

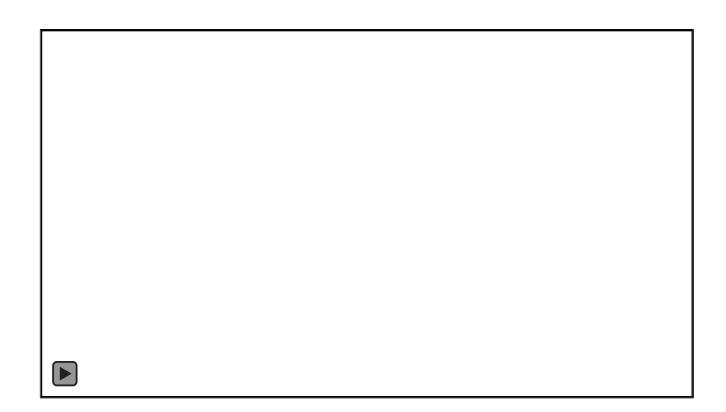
#### Goals Beyond the "5 Freedoms"

- Animal's Choice
- Animal's Control
- Animal's Stimulation
- Variation and Challenge

### Questions for each type of enrichment

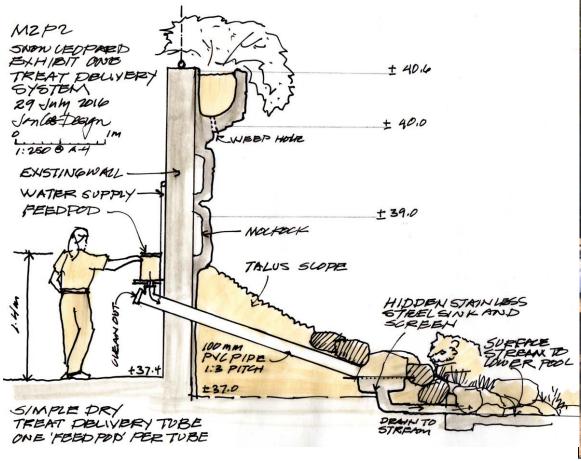
- What we want to do?
- What we already have and can do?
- What resources are needed?
  - Animal conditioning needs
  - Keeper training needs
  - Benchmarking and references
  - Prototyping needs
  - Comments





#### "Wobble Log"

### Importance of Prototyping





Random Feeding Device (Flavoured ice balls)

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#### Questions?

- Mr Jon Coe <u>Jon@joncoedesign.com</u>
- Mr Richard Rowe <a href="mailto:rrowe@zoo.org.au">rrowe@zoo.org.au</a>
- Dr Sally Sherwen <a href="mailto:ssherwen@zoo.org.au">ssherwen@zoo.org.au</a>